

G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE

@ Seton Hall University

Happenings at the Chesterton Institute

This newsletter brings you a brief report about the work of the Chesterton Institute during 2018, as well as information about our upcoming programs and projects which are a reality because of the support of Seton Hall University and the friends of our Institute. Continuing the celebration of the fortieth anniversary milestone,

Father Boyd, along with Professor Dermot Quinn, Associate Editor of *The Chesterton Review*, and Gloria Garafulich-Grabois, Director of the Institute and Managing Editor of *The Chesterton Review*, organized and participated in the 2018 program. This note brings a brief report about their work this year, as well as information about programs and projects that are a reality because of the support of Seton Hall University and the friends of our Institute. In 2018 the G. K. Chesterton Institute held various programs in the United States on such topics as: “The Invisible Man: a Dramatic Reading,” St. Thérèse of Lisieux” lecture, “The Chesterton Shaw Debate” a play in Chicago, “The Sign of the Broken Sword: a Dramatic Reading,” “An Evening of Poetry with Micheal O’Siadhail.” The Institute also continues to co-sponsor, with Campus Ministry, a Spanish Mass for the university community on the first Wednesday of the month.

For the first time, the Chesterton Institute presented the “Chesterton Journalism Award” by recognizing the work of a distinguished journalist in the Chestertonian tradition—a tradition that may be defined as ebulliently democratic, cheerfully contrarian, and morally unafraid. It is also fitting that the first journalist to be so recognized is William McGurn of *The Wall Street Journal* who received his award at a special dinner at Seton Hall University on September 13, 2018. Over a long and brilliant career, which has seen him write for the *New York Post*, the *Washington Post*, the *National Catholic Register* and the *London Spectator*, Mr. McGurn has brought formidable gifts of intelligence and good humor to bear on the great issues of our time. Those gifts also served him well as chief speechwriter to President George W. Bush between 2005 and 2008 and they continue to be on display in his frequent television appearances as a commentator and political analyst.

—Father Ian Boyd, C.S.B.



The Chesterton Review

The G. K. Chesterton Institute for Faith & Culture is based at Seton Hall University, South Orange, N.J. Its purpose is to promote the thought of G. K. Chesterton and his circle and more broadly, to explore the application of Chestertonian ideas in the contemporary world. The Institute’s work, in addition to publishing *The Chesterton Review*, consists of conferences, lecture series and research.

The Chesterton Review, founded in 1974, has been widely praised both for its scholarship and for the quality of its writing. Edited by Father Ian Boyd, it includes a wide range of articles, not only on Chesterton himself, but also on the work of other writers. It has devoted special issues to C. S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, J. R. R. Tolkien, Fantasy Literature, a Special Polish Issue, an Easter 1916 issue and the Special Agrarian Issue in 2018. As the interest in Chesterton continues to grow around the world, so do our publications which now appear in annual editions in Spanish, Portuguese, French and Italian.

For the last 44 years, the work of the Institute and The Chesterton Institute has been made possibly with YOUR help. As we start our 44th. year, and our work continues to thrive, we will be grateful to continue to receive your support. Please remember *The Chesterton Review* and the work of the G. K. Chesterton Institute for Faith & Culture in your will.

“There really is nothing like *The Chesterton Review*, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. *The Review* abides.”

—Philip Jenkins

2018 CHESTERTON INSTITUTE PROGRAMMES

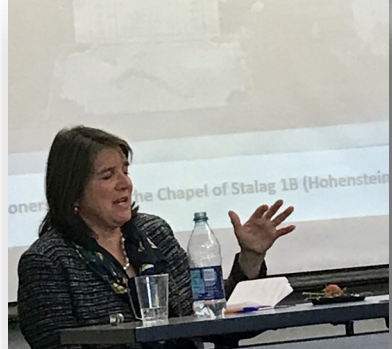
Catholic Life in Literature Series—a dramatic reading of G. K. Chesterton’s “The Invisible Man”

@ Seton Hall University
With the participation of Father Ian Boyd and Professor Dermot Quinn
Presented by the G. K. Chesterton Institute for Faith & Culture and the Catholic Studies Programme.



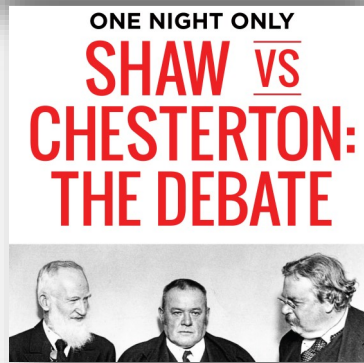
St. Thérèse of Lisieux and the Second World War

@ Seton Hall University
Guest speaker: Vesna Drapac
Presented by the G. K. Chesterton Institute for Faith & Culture and the Department of History



Shaw vs. Chesterton: the Debate

@ the Shaw Theater, Chicago
Speaker: Father Ian Boyd
Presented by the G. K. Chesterton Institute for Faith & Culture and the Shaw Theater Chicago.



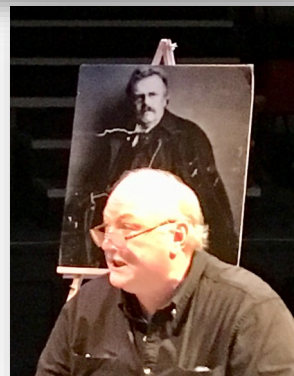
Chesterton Journalism Award presented to Mr. William McGurn

@ Seton Hall University
Speaker: William McGurn, Father Ian Boyd and Professor Dermot Quinn
Presented by the G. K. Chesterton Institute for Faith & Culture



Catholic Life in Literature Series—a dramatic reading of G. K. Chesterton’s “The Broken Sword”

@ Seton Hall University
With the participation of Professor Dermot Quinn
Presented by the G. K. Chesterton Institute for Faith & Culture and the Catholic Studies Programme.



An evening of poetry reading with Micheal O’Siadhail

@ Seton Hall University
With the participation of Professor Dermot Quinn
Presented by the G. K. Chesterton Institute for Faith & Culture and the Walsh Gallery at Seton Hall University



PLEASE SUPPORT OUR WORK

Your *tax-deductible* contribution will help support key projects of the Institute such as the continued publication of *The Chesterton Review* and the 2018 Conference programme. You can make your tax-deductible donation by sending a check payable to the Chesterton Institute/Seton Hall University or online at www.shu.edu/go/chesterton