



BACHELOR OF ARTS (B.A.) CORE CURRICULUM

The following are the requirements for the core curriculum of the College of Communication and the Arts and courses and examinations that fulfill these requirements for students required to complete a minimum of 120 credits to obtain a Bachelor of Arts degree from Seton Hall University.

I. UNIVERSITY CORE (16 Credits)

All students must demonstrate college-level competence in the following courses:

___ CORE 1001	University Life (1 credit)
___ CORE 1101	The Journey of Transformation
___ CORE 2101	Christianity and Culture in Dialogue
___ CORE 3101	Engaging the World
___ ENGL 1201	Core English I
___ ENGL 1202	Core English II

II. COLLEGE OF COMMUNICATION AND THE ARTS CORE FOR BACHELOR OF ARTS STUDENTS (42 Credits)

As of Fall 2016, all incoming freshmen and transfer students with 29 or fewer credits who are candidates for the degree of Bachelor of Arts in the College of Communication and the Arts must demonstrate college-level competence in the following areas. A course taken to fulfill one core requirement may not be used to fulfill another core requirement. In addition, a course taken to fulfill a core requirement may not be used to fulfill a program requirement unless the student has a minor or a double major. In this case, a student with a minor can count 2 courses (6 credits) from the minor/major into the CORE. For students with a double major, 3 courses (9 credits) can count for both the major and CORE.

A. Social and Political Engagement (6 credits)

Students must complete two courses in this category; one from the College of Communication and the Arts and one from the College of Arts & Sciences:

College of Communication and the Arts (3 credits)

___ ARTH 2116	19th Century Art
___ ARTH 2118	20th Century Art
___ COJR 2136	Media Law
___ COJR 2330	Mass Media and Minorities
___ COJR 3001	News Literacy
___ COJR 3430	The Journalistic Tradition
___ COJR 3432	Women and the Media
___ COMM 1610	Dynamics of Interpersonal Communication
___ COMM 2130	Intercultural Communication
___ COMM 2134	Communication Ethics
___ COMM 2616	History of Rhetoric
___ COMM 2622	Team Building and the Group Process
___ COMM 2623	Persuasive Speaking
___ COMM 2626	Rhetorical Criticism
___ COMM 3200	Moral Argumentation and Debate

College of Arts and Sciences (3 credits)

___ AFAM 2212	History of the Civil Rights Movement
___ AFAM 2313	Black Politics
___ AFAM 2325	Political Economy of Racism
___ AFAM 3311	Public Institutions and the African American
___ AFAM 3316	Intellectual Tradition of the Global African Experience
___ PHIL 2140	Political Philosophy
___ PHIL 2150	Philosophy of Law
___ POLS 1211	United States Politics
___ POLS 1401	Western Political Thought
___ POLS 1611	Comparative Politics
___ POLS 1711	International Relations
___ SOCI 1101	Introduction to Sociology
___ SOCI 2601	Social Problems
___ SOCI 2701	Social Change
___ SOWK 1111	Introduction to Social Work

B. Historical Contexts (6 credits) Students must complete two courses in this category; one from the College of Communication and the Arts and one from the College of Arts and Sciences:

College of Communication and the Arts (3 credits)

___ ARTH 1001	Art and Human Needs
___ ARTH 1101	Art of the Western World
___ ARTH 2107	American Art
___ ARTH 2109	African American Art
___ ARTH 2111	Greek and Roman Art
___ ARTH 2112	Medieval Art
___ ARTH 2113	Art of the Italian Renaissance
___ ARTH 2116	19th Century Art
___ ARTH 2124	History of Graphic Design
___ ARTH 2126	Art of China and Japan
___ ARTH 3201	Gender and Art
___ COBF 2231	The Electronic Age in America
___ COBF 2332	Evolution of Film Art
___ COBF 3001/MUAP 2149	Sound, Technology and Culture
___ COJR 2431	American Journalism
___ COMM 2616	History of Rhetoric
___ COTR 2623	History of the Theatre
___ MUHI 1102	Music and Civilization
___ MUHI 1108	Music of America
___ MUHI 1119	History of Opera
___ MUHI 1131	History of Jazz
___ MUHI 1134	Music of Broadway
___ MUAP 1500	The Practice of Catholic Liturgical Music

College of Arts and Sciences (3 credits)

___ AFAM 1201/HIST 1501	History of African Civilization I
___ AFAM 1202/HIST 1502	History of African Civilization II
___ HIST 1101-1102	World History I-II
___ HIST 1201-1202	Western Civilization I-II
___ HIST 1301-1302	American History I-II
___ HIST 1401-1402	History of Latin America I-II
___ HIST 1601	History of Traditional Asia
___ HIST 1602	History of Modern Asia
___ WMST 1401	Women, Culture and Society

C. Aesthetics (3 credits from the College of Communication and the Arts)

___ AFAM 2529/ARTH 2109	African American Art
___ ARTH 1001	Art and Human Needs
___ ARTH 1101	Art of the Western World
___ ARTH 2101	Looking at Art and Visual Culture
___ ARTH 2112	Medieval Art
___ ARTH 2119	Art Since 1945
___ ARTH 2124	History of Graphic Design
___ ARTH 3140	History of Photography
___ CAST 1001	Search for Human Fulfillment
___ COBF 3124	Film Criticism
___ COBF 2212	Introduction to Visual Theory
___ COJR 3430	The Journalistic Tradition
___ COMM 2626	Rhetorical Criticism
___ MUHI 1102	Music and Civilization
___ MUHI 1108	Music of America
___ MUHI 1119	History of Opera
___ MUHI 1131	History of Jazz
___ MUHI 1134	Music of Broadway
___ MUAP 1500	The Practice of Catholic Liturgical Music
___ MUHI 2010	Music as Cultural Dialog
___ MUHI 2470/COBF 2470	Music in Film

D. Identity and Difference (6 credits)

Students must complete two courses in this category; one from the College of Communication and the Arts and one from the College of Arts and Sciences:

College of Communication and the Arts (3 credits)

- ___ ARTH 2107/AFAM 2549 American Art
- ___ ARTH 2109 African American Art
- ___ ARTH 2126 Art of China and Japan
- ___ ARTH 3201 Gender and Art
- ___ COBF 2252 Digital Media Studies
- ___ COBF 2254 Reality Television
- ___ COBF 2884 Sports, Media and Culture
- ___ COJR 2330/AFAM 2330 Mass Media and Minorities
- ___ COJR 3432 Women and the Media
- ___ COMM 1610 Dynamics of Interpersonal Communication
- ___ COMM 2130 Intercultural Communication
- ___ COMM 2630 Nonverbal Communication
- ___ COMM 3200 Moral Argumentation and Debate
- ___ COTR 2622 Theatre as Cultural Dialogue

College of Arts and Sciences (3 credits)

- ___ AFAM 1111 Introduction to Africana Studies
- ___ AFAM 2328 Race, Ethnicity and Aging
- ___ AFAM 2411 Early African American Literature
- ___ AFAM 2412 Modern African American Literature
- ___ AFAM 2614 Psychology of the Black Experience
- ___ IDIS 1101 Traditional Cultures of the Nonwestern World I
- ___ IDIS 1102 Traditional Cultures of the Nonwestern World II
- ___ IDIS 1501 Peoples and Cultures of America I
- ___ IDIS 1502 Peoples and Cultures of America II
- ___ PHIL 1102 Philosophy and the Classical Mind
- ___ PHIL 1103 Philosophy and the Modern Mind
- ___ PHIL 2080 Theories of Human Nature
- ___ PHIL 2110 Feminist Theories
- ___ PSYC 1101 Introduction to Psychology
- ___ PSYC 1222 International Psychology
- ___ PSYC 1223 Psychology of Religion
- ___ RELS 1402/ASIA 1403 World Religions
- ___ RELS 1403/ASIA 1403 History of Asian Religious Reflections
- ___ RELS 2261/AFAM 2517 The Black Church
- ___ RELS 2411 Jewish Beliefs and Practices
- ___ RELS 2415 Introduction to Islam
- ___ WMST 1401 Women, Culture, and Society

E. The Creative Process/Digital Cultures (3 credits from the College of Communication and the Arts)

- ___ ADIM 1110 Drawing I
- ___ ADIM 1217 Painting I
- ___ ADIM 1219 Sculpture
- ___ ADIM 2112 Introduction to Multimedia
- ___ ADIM 2143 Branding Evolution
- ___ ADIM 2230 Drawing as Design
- ___ ADIM 2312 Digital Art and Design I
- ___ ADIM 2315 Web Design I
- ___ ADIM 2317 Digital Painting
- ___ ADIM 3313 Art Direction and Creative Strategy
- ___ COBF 2220 Introduction to Film and TV Production
- ___ COJR 1421 Writing for the Media
- ___ COMM 2620 Performing Literature: Storytelling and The Narrative Process
- ___ COTR 2621 Introduction to Theatre
- ___ COTR 2626 Acting I
- ___ MUTH 1099 Introduction to Song Writing and Music Fundamentals

F. Oral Communication (3 credits from the College of Communication and the Arts)

- ___ COST 1600 Oral Communication

G. World Languages and Cultures (6 credits from the College of Arts and Sciences)

Students must take a sequence of two courses from one of the following prefixes: ARAB; CHIN; FILI; FREN; GERM; GREK; ITAL; JAPN; LATN; PORT; RUSS; SPAN

H. Math and Science (6 credits for the College of Arts and Sciences; one in Math and one in Science)

- ___ MATH 1101 Statistical Concepts and Methods
- ___ MATH 1102 Mathematical Perspectives
- ___ MATH 1202 Mathematical Models in the Social Sciences
- ___ MATH 1203 Statistical Models for the Social Sciences
- ___ MATH 1401 Calculus I
- ___ MATH 1501 Calculus I for Mathematical and Physical Sciences
- ___ BIOL 1101 Introduction to Biology
- ___ BIOL 1122/1123 Human Anatomy & Physiology I
- ___ BIOL 1133/1134 Human Anatomy & Physiology II
- ___ BIOL 1104 Biology in the World Around Us
- ___ BIOL 1105 Human Structure & Function I
- ___ BIOL 1106 Human Structure & Function II
- ___ BIOL 1211/1212 General Biology/Organisms & General Biology/Organism Lab
- ___ BIOL 1222/1223 General Biology/Cell & General Biology Lab
- ___ CHEM 1001 Chemistry and the World Around Us
- ___ CHEM 1107 Principles of Chemistry I
- ___ CHEM 1108 Principles of Chemistry II
- ___ CHEM 1123 Chemistry I
- ___ CHEM 1124 General Chemistry II
- ___ CHEM 1301 Elements of Organic Chemistry & Biochemistry
- ___ PHYS 1001 Introduction to Physical Science
- ___ PHYS 1007 Introduction to Astronomy
- ___ PHYS 1701 General Physics I
- ___ PHYS 1702 General Physics II
- ___ PHYS 1705 Principles of Physics I
- ___ PHYS 1706 Principles of Physics II

I. Ethics (3 credits from the College of Communication and the Arts)

- ___ PHIL 1105 Ethics
- ___ PHIL 1108 Self & Community: Philosophy in Theory and Practice II
- ___ PHIL 1125 Business Ethics
- ___ PHIL 1130 Biomedical Ethics
- ___ PHIL 2115 Environmental Ethics
- ___ PHIL 2125 Ethics and International Affairs
- ___ PHIL 2120 Ethics and Technology
- ___ PHIL 2250 Classical Moral Theories
- ___ RELS 1502 Contemporary Moral Values
- ___ RELS 1503 Christian Ethics
- ___ RELS 1504 Faith and Justice
- ___ RELS 2153/CAST 2153 The Letters of Saint Paul
- ___ RELS 2418/ASIA 2118 Buddhist World of thought and Culture

TOTAL: 58 credits